

丹麥交流計劃 環境劇場

Programa de Intercâmbio com a Dinamarca

SITE-SPECIFIC DENMARK EXCHANGE PROGRAMME

As part of a plan to boost local artists, CCM keeps on organizing exchange programmes for several years now, looking to inspire artists and performing groups in cooperation with our own talents. This year, CCM invited yet another renowned performing artist for a mind-blowing experience to be staged on Macao's public spaces. Danish dancer and choreographer Kitt Johnson will kick start the project "Spaces: Denmark Exchange Programme (Site-specific)" in March with the selection of local artists to be involved in a creation and performance of a "Site-specific" production.

The Macao adventure will start with an audition workshop, where our artists will learn the basics of creation and expression for a site-specific context. Following this initial stage, they will be asked to conceive their own short pieces to be auditioned. The selection phase will be followed by a two-week residency in Copenhagen in August where local artists involved in the project will further practice their creation and performing skills under Kitt's guidance. Their stay in Denmark will be concluded with a showcase to be assessed by a panel of invited guests. On their return to Macao, participants will then start to work on their pieces accordingly to their choice of outdoor space. All the created pieces will be linked with Kitt Johnson's own new piece and presented in a final outdoor performance to be held on October at a site of choice in CCM's urban surroundings, which for sure will be an interesting journey to test Macao's public response to performing arts.

Kitt Johnson

"Rare is the choreographer who can say a great deal with very little. "
- New York Times (USA)

Kitt Johnson, a dancer, performer and choreographer is also the artistic director of the company X-act. Through her wide-ranging work with the language of choreography, a unique sense of space and her sublime body control, she has created a personal expressive style. In her performances she creates intense and surprising *tableaux*, which investigate the deepest layers of human nature. This has placed her as one of the most respected Danish choreographers. Both in Denmark and internationally there is great interest for her distinctive artistic universe.

She has worked extensively with Site-specific projects throughout Europe and has also created a series of ensemble works. In 2008 Kitt Johnson initiated, curated and organized the biannual festival 'Mellemrum', and in 2009 she was the organizer of the international anatomical festival 'PanCreas' in Copenhagen. Kitt Johnson received the prestigious Danish Reumert Award in 2003.



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REGULATION

The Macao Cultural Centre is launching "Spaces: Denmark Exchange Programme (Site-specific)" to recruit local performers and send them to Copenhagen, Denmark, for an educational and creative residency in August with the renowned performer, Kitt Johnson. After a 10-day workshop/audition led by Kitt in March, the selected candidates will create and perform both in Copenhagen and Macao, in August and October respectively.

PROCEDURE

01 - 11.03.2012

Audition Workshop (Macao)

Time:

- 01 - 02.03 (Thu - Fri) 19:30 - 22:30 - Workshop on the basic concept of Site-specific performance
 - 03 - 04.03 (Sat - Sun) 11:00 - 13:30 / 14:30 - 18:00 - Workshop on the basic concept of Site-specific performance
 - 05 - 08.03 (Mon - Thu) Creation by individual participants under Kitt Johnson's guidance
 - 09.03 (Fri) 19:30 - 22:30 - Workshop on the basic concept of Site-specific performance
 - 10 - 11.03 (Sat - Sun) 11:00 - 13:30 / 14:30 - 18:00 - Workshop, presentation and sharing
- The selection result will be notified to the applicants on 12.03 by phone.

Venue : Rehearsal Room and surrounding area of CCM

The audition will take place in the form of a workshop oriented by Kitt Johnson

06 - 15.08.2012

Training and Rehearsal (Copenhagen)

Selected candidates travel to Copenhagen, Denmark, and receive training and rehearsal with Kitt Johnson and her team.

The exchange period will include a presentation of the participants' newly-created work.

* Round-trip air tickets, accommodation and meals expenses will be offered by the Macao Cultural Centre

* Selected candidates will be entitled to an honorarium

August - October 2012

Creation and Rehearsal (Macao)

Selected candidates must confirm the performance locations and start to create and rehearse their own pieces for the spots of their choice.

October 2012 (Dates yet to be determined)

Rehearsal and Performance (Macao)

Kitt Johnson and her team come to Macao for the final integration of the participants' work together with Kitt's new piece.

New piece performed in CCM and its neighbourhood.

ELIGIBILITIES

1. Macao residents above 18 interested in performing arts
2. Performance and creative experience in performing, physical presentation is preferable
3. Good communication skills, and good command in English is preferable
4. Interest in creative processes, collaborating works, open mindedness and fondness for sharing ideas and the working process with different artists from other genres and countries

SUBMISSION

1. Application Deadline: 10.02.2012, 18:00 (by postmark)
2. Submission items:
 - a) Completed entry form with signature
 - b) Copy of Macao ID card
 - c) CV in English (around 500 words, details of Theatre, Dance Training and performance experience)
 - d) Full body photo (around 1MB in size)

** c) and d) must be submitted in digital format (by email or in CD)
3. Submission method: via e-mail (program@ccm.gov.mo), fax (853-2875 1397), post or in person at the Reception Counter located on CCM's 1st Floor

ACTIVITY REGULATION

1. The selection shall be at the sole discretion of the instructor and the organizer and it is final and binding.
2. The organizer has the right to cancel the eligibility of the entrants and reserves the right to cancel or alter the activity.
3. The participant must accept the schedule of the workshops, rehearsals and performances defined by the organizer, and fully comply with the organizer's requirements in order to accomplish the program.
4. The participant authorizes the organizer to use the submitted materials (incl. text and photos) for promotion.

All personal details submitted in the proposal are for application purposes only.



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澳門文化中心專用

編號：.....

提交日期：.....

報名表格

Formulário de Inscrição/Application Form

姓名/Nome/Name：(中文) _____ (葡文/Port.) _____

性別/Sexo/Gender：男/M 女/F 年齡/Idade/Age：_____ 電話/Tel：_____

電郵地址/Email：_____

職業 / Profissão / Profession：_____

| 曾參加之表演藝術相關培訓 Formação Artística Performing Art Training | 受訓年期及程度 Anos de Frequência e Nível Obtido Years of Attendance & Level Attained |
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| 曾參加之表演藝術相關演出 Participação em eventos artísticos Performing-art-related participation | 崗位 Função Position | 演出年期 Ano da Actividade Year of Activity |
|--|--------------------------|---|
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* 如有以上表格未能盡錄，可另紙書寫 / Por favor utilize um papel separado caso o espaço disponível não seja suficiente / Please state on a separate paper if the space provided above is not enough

遞交資料 / ITEMS A APRESENTAR / SUBMISSION ITEMS

- 澳門居民身份證副本一份 / Cópias dos documentos de identificação / Copy of Macao Resident ID card
 - *英文自我介紹 / CV em inglês / CV in English
 - *個人全身照一張 / Foto de corpo inteiro / Full body photo
- *必須以電子形式遞交 (電郵 program@ccm.gov.mo 或資料光碟) / Tem de ser entregue em formato digital (por email program@ccm.gov.mo ou CD-ROM) / Must be submitted in soft copy format (by email program@ccm.gov.mo or on CD ROM)

申請人簽署
Assinatura do participante | Signature of applicant

日期
Data | Date

* 此表可複印 / Aceita-se cópias deste formulário / Copies of this form are accepted.

