

SMALL AUDITORIUM

TECHNICAL DATA

STAGE FACILITIES

PROSCENIUM

13.70 m wide X 8 m high

STAGE WIDTH

- | | |
|-----------------------------------|----------------|
| • Centre line to stage right wall | 10.27 m |
| • Centre line to stage right wall | 11 m |
| • Between Fly Floors | 17.40 m |

DEPTH

- | | |
|---|----------------|
| • Rear of proscenium to upstage wall | 13.50 m |
| • Rear of proscenium to upstage limit of grid | 9.12 m |
| • Rear of proscenium to Bar 34 | 8.20 m |
| • Rear of Proscenium to black back drop | 7.80 m |
| • Rear of Proscenium to forestage stage edge on centre line | 0.55 m |

HEIGHT

- | | |
|---|----------------|
| • House floor to stage height | 0.30 m |
| • Clear under fly floors | 8.50 m |
| • Clear under grid | 12.85 m |
| • Maximum counterweight bar flying height | 12.50 m |

FLYING SYSTEM

- | | |
|---|----------------|
| • Double Purchase Manual Counterweights | 34 sets |
| • Bars Centres (generally) | 0.20 m |
| • Manual Operation Bars MAX loading | 300 kg |
| • Bar Length | 17.25 m |
| • Stage Overhead Electric Moveable Bridge, fixed speed, 8.50 m above stage level | |
| • House curtain (draw mode – variable speed electric) | |
| • Side Bar – one each side running from down to up stage 7.10 m length, winch, manual, MAX SWL 200kg each | |

Remarks:

- ❖ **Bar #11 cinema screen masking are not available any time. Please refer to our Hanging Plot**

STAGE

- Surface – Hardboard, flat, no nails or screws allowed
- Wiring duct for running cables at both sides

GET-IN

Scenery lift from level – 2, size: 1.75 m wide x 3.20 m depth x 2.20 m high

GENERAL SET-UP

The Small Auditorium operates on a '**bare-walls**' touring policy. That is, all equipment are normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, and rig all overhead stage lighting.

STAGE EQUIPMENT

- Black masking
 - * Legs **5 pairs x 3 m wide x 10.5 m high**
 - * Border **5 pieces x 17.5 m wide x 3.5 m high**
- Black Gauze **1 piece x 14.50 m wide x 6.50 m high**
- White Gauze **1 piece x 14.50 m wide x 6.50 m high**
- Black Back Drop (draw) **1 pair x 12m wide x 10.50 m high**
- Black Marley Tile **1 set x 15m wide x 9m deep (cover ared)**
- SKYJET working platform **1 set x MAX. height 11 m**

PLATFORM EQUIPMENT (Common to 2 Auditoria)

- Orchestral riser **50 sets x 1 m x 2 m (adjustable heights at 0.2m
0.4m, 0.60m, 0.8m & 1 m)**
- Acoustics panel **8 sets x 1.83 m x 4.67 m**
- Choir Riser **7 sets x 1.36 m x 3 tiers, can add to 4 tiers**

MUSICAL INSTRUMENTS (Common to 2 Auditoria)

- Concert grand piano (Steinway & Sons) **2 nos**
- Upright piano (YAMAHA) **2 nos**
- Timpani (23", 16", 29", 32")

LIGHTING FACILITIES

LIGHTING CONSOLE

MA2 light console with 6 dmx line output, located at rear upper stall lighting control room

DIMMERS

- 132 x 3 kw
- 54 x 5 kw

LIGHTING LANTERNS

• Fresno	<i>(Common to both theatres)</i>				
	Europe	F201	2kw	12°/61°	50 units
	Europe	F101	1.2kw	13°/59°	50 units
• Plano Convex	<i>(Common to both theatres)</i>				
	Europe	PC C101	1.2 kw	10°/65°	40 units
	Europe	PC C201	2kw	5°66°	50 units
• Profile	<i>(Common to both theatres)</i>				
	<i>(All profiles are equipped with A size Gobo holders)</i>				
	Europe	DW105	1.2kw	15°/38°	60 units
	ETC	source four zoom	750w	25°/50°	50 units
	ETC	source four zoom	750w	15°/30°	50 units
	<i>(Fixtures are permanently fixed on the FOH bridges of Small Auditorium)</i>				
	Europe	DN105	1.2 kw	9°/20°	20units
• Par 64	<i>(Common to both theatres)</i>				
		CP 61	1kw		70 units
		CP 60	1kw		40 units
		CP62	1kw		60 units
• LED	<i>(Small Auditorium only)</i>				
	ETC	Desire D60 Lustr+			24 units
	Len : (very narrow / narrow / medium / wide)				
	ETC	Source Four Led Series 2 Lustr	25° /50°		20 units
	<i>(Common to both theatres)</i>				

ETC Source Four Led Series 2 Lustr 15° /30° **23 units**

ETC Source Four
Led Series 2 Lustr **Fresnel** 15° /50° **32units**

• **Cyclorama Flood** *(Common to both theatres)*

ACP 1004C-HRS 1.25kw **16 units**

• **Ground Row** *(Common to both theatres)*

Fill Light LF1000 GR/F 1kw **13 units**

• **Follow Spot** *(Small Auditorium only)*

Located in level+1, Front of House stage left and stage right

Rober Super KORRIGAN 1.2kw **2 units**

Juliat HMI

ADDITIONAL LIGHTING EQUIPMENT

- Stands (single head) **8 x 12 kg loading**
- Light trees: each equipped with 3 arms **6 sets x 3.30 m height**
- Lighting towers: each can rig 4 lighting equipment **18 units**
- Smoke Machine Smoke Factory Captain D. **4 units**
- Le Maitre MVS Haze **4 units**
- Strobe Light **1000w** **3 units**
- PANI Halogen Projector **2500w** **6 units**

NOTE:

- ❖ *If only booking 4 hours for light focus and plotting sessions, hirer will be provided with simple white lighting only from available hung equipment.*
- ❖ *Equipment available does vary slightly according to repair, maintenance, etc. Check with Stage Manager for any changes.*
- ❖ *Productions with a Lighting Designer should contact the Stage Manager for specialist pool equipment details and list.*
- ❖ *Please prepare your fixture library when using hirer's own light console.*

SOUND FACILITIES

SOUND SYSTEM

Dual-channel loudspeaker system hanging on both sides

SPEAKER

L-Acoustics ARCS

SOUND CONSOLE

D-Show Profile Mix Rack System, located at rear upper stall sound control room.

MICROPHONE INPUTS

- 32 inputs 16 outputs on stage level
- 24 inputs 8 outputs under the no 1 seat at the last row of the Stall

OUTBOARD DEVICE (Permanently installed):

- 1/3 octave parametric graphic equalizers for house speaker **2 channels**

MICROPHONES (Common to 2 Auditoria)

- SHURE 58 Beta **4 nos**
- SHURE SM58 **4 nos**
- SHURE 57 Beta **4 nos**
- SHURE SM57 **6 nos**
- Neumann KM184 **10 nos**
- AKG CK98 **4 nos**
- AKG 414 **4 nos**
- SHURE 87 Beta **4 nos**
- CROWN PCC 160B **8 nos**
- Wireless Microphone (SA only) **8 nos**

MONITOR SPEAKER

- L Acoustic 112P **6 nos**
- LAcoustic 108P (Common to 2 Auditoria) **4 nos**

MUSIC PLAYBACK / RECORDING (Permanently installed)

- Cassette Tape Player / Recorder **2 nos**
- CD Player / Recorder **1 no**
- Mini-Disc Player / Recorder **2 nos**
- DAT Player / Recorder **1 no**

COMMUNICATIONS

Intercom system; CCTV system; paging system

SIMULTANEOUS INTERPRETATION

- PHILIPS LBB Simultaneous Interpretation System **3 channels (languages)**
- PHILIPS LBB3433/10 & LBB 3017/00 receiver & headphone **200 sets**
(Shared with Grand Auditorium and Conference Room)

AUDIO / VISUAL

- SANYO XF 31 LCD Projector (5500 lumens) - For subtitle only **1 no**
- DVD/ VCD player **1 no**

CINEMA FACILITIES

- "SIMPLEX" 35 mm Film Projector **1 unit**
- Screen - Electric roller up and down
- Screen size **16 m wide x 12 m high without masking**
- Flat screen size **6.90 m wide x 4.20 m high with masking**
- Scope screen size: **10 m wide x 5 m high with masking**

DRESSING ROOMS (Shared with the Grand Auditorium)

Level minus 1	2 x 20 persons
Green Room	1 no
Level 0	2 x 20 persons
Level 0	4 x 3 persons
Level 0	4 x 5 persons
Level 0	9 x 1 persons

RUNNING WARDROBE (Shared with the Grand Auditorium)

Washing machines, Sewing machines, Dryers, Irons & Boards

Remarks:

- ❖ ***Should any changes in availability of equipments occur after the date of booking confirmation, user will be notified by the MCC Stage Manager.***
- ❖ ***The MCC cannot guarantee the availability of equipments on the required time and date, but will always use its best efforts to ensure that the needs of the user are met.***
- ❖ ***Should any substitute / additional equipment be required, user may arrange for its own supplier to the equipments.***