

CONFERENCE ROOMS

TECHNICAL INFORMATION

GENERAL SET-UP

- The Conference rooms operate on a “bare-walls” touring policy. That is, all equipment are normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, sceneries, and rig all overhead stage lighting.

IN-HOUSE SOUND EQUIPMENT

SOUND CONSOLE

- Altec Lansing Interface Mixer 16 x 4 x 2

LOUD SPEAKER

- Bose 802 Speaker x 4 units
- Bose 802 CII System Controller x 1

AMPLIFIER

- Crest Audio LA1201 Power Amplifier x 1 (House Speaker)
- Crest Audio LA1201 Power Amplifier x 1 (CTR Monitor)

GRAPHIC EQUALIZER

- Yamaha Q2031 Graphic Equalizer (House Speaker)

MICROPHONE INPUTS

- 4 from the floor

MICROPHONES

- Sennheiser G3 wireless handheld/ clip microphone **8 nos**

MUSIC PLAYBACK / RECORDING

- TASCAM MD-CD1 MKII MD & CD Player / Recorder **1 no**
- MARANTZ DMD51-0 Double Cassette Deck **1 no**

SIMULTANEOUS INTERPRETATION (Common to 2 Auditoria and Conference Rooms)

- PHILIPS LBB Simultaneous Interpretation System **3 channels (languages)**
- PHILIPS LBB3550/00 Congress Network for Delegate **50 sets**
- PHILIPS LBB3433/10 & LBB3010/00 (shared with 2 Auditoria) **200 sets**

VIDEO EQUIPMENT

- JVC HR-J837 MS 6-Head Multi System NICAM Video Cassette Player **1 no**
- CANNON RE 350 Overhead Projector **2 nos**
- DA-LITE MC 7 Overhead Projector **2 nos**
- PANASONIC PT-FW430E Projector x 1 **1 no**
- DA-LITE 100 inch Tripod Screen **3 nos**
- SONY DVD / VCD Player **2 nos**