

## TECHNICAL DATA

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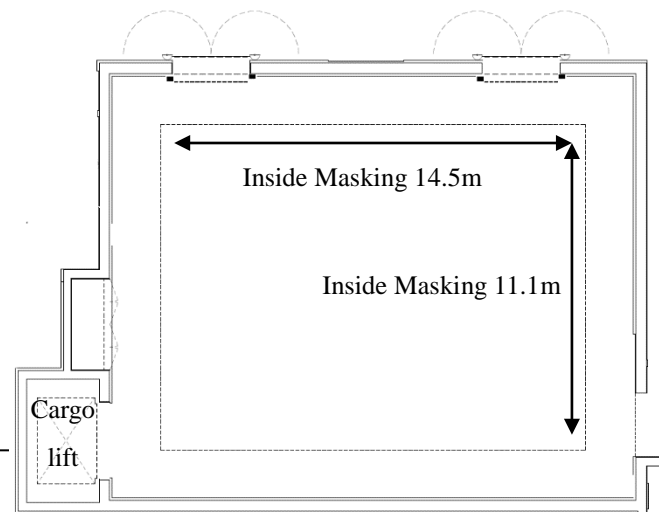
### STAGE FACILITIES

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#### STAGE SIZE (Free Space)

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- Theater size 18.1m x 14.6m
- Acting area Inside Masking 14.5m x 11.1m
- Rigging system (Tension Wire Grid) to stage level 6.3m high



#### STAGE

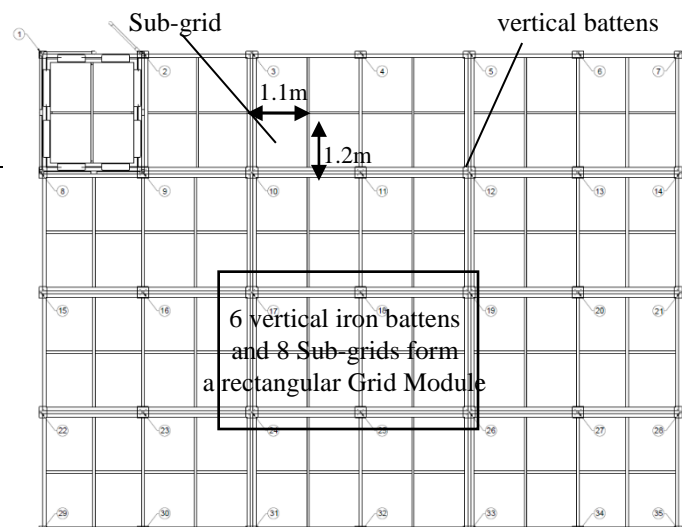
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- Surface – flat, hardboard
- No nails or screws allowed on stage surface

#### RIGGING SYSTEM (TENSION WIRE GRID)

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- Tension Wire Grid is a platform used for rigging sceneries and lights equipment, technicians can work and walk on the grid.
- Platform is formed by 12 sets of Grid



Modules. Every 6 vertical iron battens and 8 Sub-grids form a rectangular Grid Module.

- There are 35 vertical iron battens held on Tension Wire Grid Platform. Each batten has an iron pipe as swivel arm which can be adjusted into suitable position for hanging the lights and the curtains.
- Each Sub-grid sized 1.2m x 1.1m, woven with wire cables. There are 96 Sub-grids in total.
- Maximum occupancy of 4 persons over Tension Wire Grid Platform at any one time or one maximum point load of 250kg on Tension Wire Grid.
- ***Technician must wear safety gear when working on Tension Wire Grid Platform.***
- ***No cutting or welding operations can be carried out above the Tension Wire Grid.***
- ***When carry out work on Tension Wire Grid with ladders, pop up stands or other tools, must be placing plywood boards to cover wire cables to prevent damage to the cablenet and stop objects falling through net.***
- ***No sliding of plywood boards over the wire cables.***

## **GET-IN**

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- Scenery get-in from Avenida Dr. Sun Yat Sen to enter BOX I loading bay, door with 3m wide x 3m high at level 0.
- Level 0 BOX I cargo lift to level 1 Acting Area, cargo lift size: 2.9m wide x 1.9m deep x 2.3m high, lift door 2.6m wide x 2.3m high, MAX capacity 3000kg.

## **GENERAL SET-UP**

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Blackbox Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang



theatre masking, adjust audience platform, rig all overhead stage lighting and test sound. Monday is only available for dismantle or consecutive performances.

## STAGE EQUIPMENT

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- Black Masking
  - \* Legs 10 pieces Each 6m high x 3m wide
  - \* Borders 5 pieces Each 3m high x 6m wide
  - \* Black Back Drop 1 piece 6 m high x 11 m wide
- White Screen 1 piece 6 m high x 11 m wide
- Marley Tile (Black) 4 rolls Each roll 1.5m wide x 10M long
- Marley Tile (White) 4 rolls Each roll 1.5m wide x 10M long
- UP-LIFT UG30 Vertical Mast Lifts (Shared with the BOX II) 1 Set MAX. height 8 m

## PLATFORM EQUIPMENT

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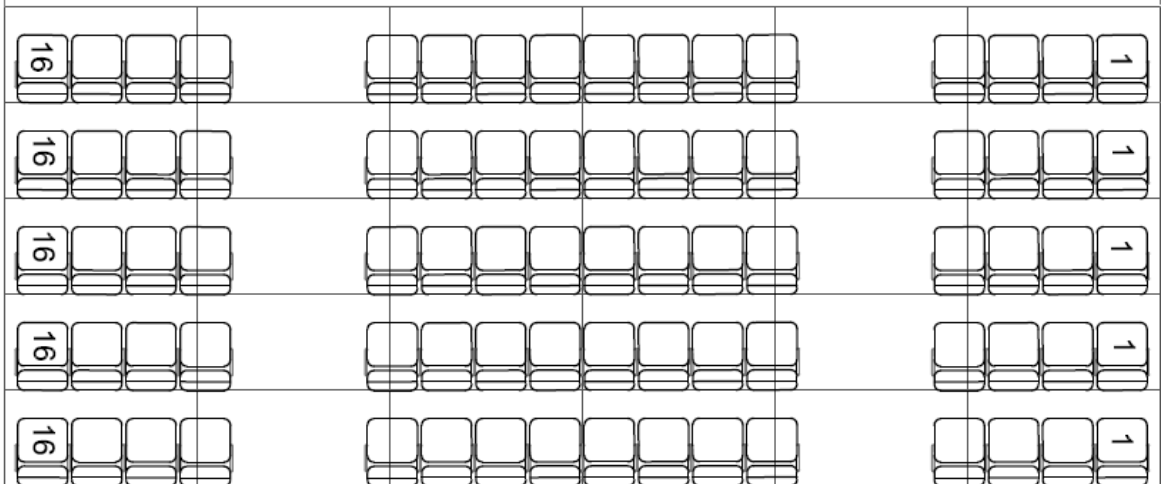
- Riser 24 sets, each set 1m x 2m; adjustable heights at 20cm, 40cm, 60cm, 80cm & 1m.

## SEAT EQUIPMENT

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- MAX. seating capacity : 140seats
- Standard seating 11 m wide x 4.6 m deep  
Audience platform 30 sets, each set 0.9m x 1.83m; platforms are arranged in 5 tiers with 6 sets in each tier, each tier can accommodate up to 16 seats, 80 seats in total. Each tier heights 20cm, 40cm, 60cm, 80cm & 1m respectively. Seat setting can be extended on the ground level in front of

audience platform.



- If other seating configuration is applied, allow sufficient time within booking period for adjust audience setting.
- Seating capacity will be adjusted according to stage size, it is necessary to include seat setting in stage plan.

## LIGHTING FACILITIES

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### LIGHTING CONSOLE

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MA Lighting Grand MA3 Compact Console

### DIMMERS

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- 144 x 2kw

### LIGHTING LANTERNS

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- LED Moving Head :

CKC Aurora Profile V6 CW LED With 4 blade 8 x 600w

CKC Wash ZP480 RGBAL LED With 4 blade 8 x 480w



- LED Profile :
 

CKC FC Profile 300 Multi colors LED ZOOM Lens 25-50	16 x 260w
CKC Profile 300 W LED ZOOM Lens 25-50	8 x 260w
- LED Fresnel :
 

CKC Fresnel 350TW RGBAL LED	8 x 500w
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- Profile :
 

ETC Source Four Zoom 25-50	12 x 750w
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- Fresnel :
 

ETC Source Four Fresnel	8 x 750w
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- Par :
 

ETC Source Four PAR EA	8 x 750w
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#### **ADDITIONAL LIGHTING EQUIPMENT**

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- Flood 3 x 300w
- Smoke Factory Tour Hazer II 2 units
- Light Boom (2M height) 3 units

#### **NOTE:**

- ❖ ***Equipment available does vary slightly according to repair, maintenance, etc. Check with Stage Manager for any changes.***
- ❖ ***Productions with a Lighting Designer should contact the Stage Manager for specialist pool equipment details and list.***
- ❖ ***Please prepare your fixture library when using hirer's own light console.***

## SOUND FACILITIES

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### SOUND SYSTEM

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- Allen & Heath Qu-24 Sound Console 1 unit
- L Acoustic 112P Speaker 4 units
- L Acoustic 108P Speaker 4 units
- L Acoustics SB15P Speaker 2 units
- Macbook Pro with Qlab 3 (for playback and recording) 1 unit
- CD TASCAM CD-400U 1 unit
- SENNHEISER Wireless Microphone :
  - EW112 G3 Clip-on Microphone or 4 units
  - SKM 135 G3 Handheld Microphone 4 units
- Clear-Com Wireless Intercom System with 5 wired belt-packs and headsets 1 Set

### COMMUNICATIONS

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Intercom system; CCTV system; paging system

### AUDIO / VISUAL

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- Panasonic PT-RZ-120 Laser Projector 1 Unit
  - Equipped with 2 Lens : Standard Lens ET-DLE170 (1.71 - 2.41 Zoom)
  - Lens ET-DLE150 (1.30 - 1.89 Zoom)
- DVD / VCD player 1 Unit

## DRESSING ROOMS (Shared with the BOX II)

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- Artist Bar x 1 (Dining area is shared with other venues)
- 5-10 persons x 4
- 2-5 persons x 2

## RUNNING WARDROBE (Shared with other venues)

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Washing machines, Sewing machines, Dryers, Irons & Boards

**Remarks:**

- ❖ *Should any changes in availability of equipments occur after the date of booking confirmation, user will be notified by the CCM Stage Manager.*
- ❖ *CCM cannot guarantee the availability of equipments on the required time and date, but will always use its best efforts to ensure that the needs of the user are met.*
- ❖ *Should any substitute / additional equipment be required, user may arrange for its own supplier to the equipments.*