

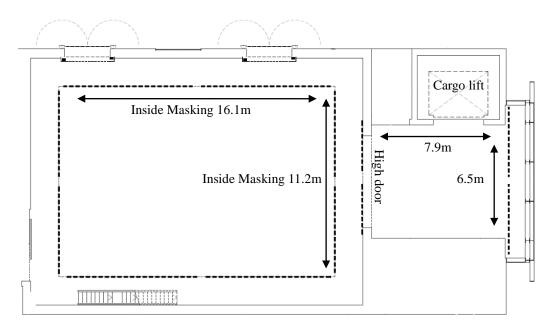
BOX II

TECHNICAL DATA

STAGE FACILITIES

STAGE SIZE (Free Space)

- Theater size 19.7m x 14.6m
- Acting area inside masking 16.1m x 11.2m
- Rigging system to stage level 7m high
- Side stage 6.5m wide x 7.9m deep, rigging point to stage level 6.5m
- High door connecting Side stage to Acting area size : 5.2m wide x 3.2m high



STAGE

- Surface flat, hardboard
- No nails or screws allowed on stage surface



RIGGING SYSTEM

- 20 movable rigging points, each point MAX loading is 500kg
- Bar length 4m, 20 sets
- Bar length 3m, 5 sets
- Each horizontal bar should be lifted by at least 3 rigging points.
- > Technician must wear safety gear when working on rigging floor.

GET-IN

- Scenery get-in from Avenida Xian Xing Hai, through CCM Plaza to enter BOX II loading bay, door with 2.8m wide x 2.9m high at level 0.
- Level 0 BOX II cargo lift to level 1 Acting Area, cargo lift size: 3.4m wide x 2.5m deep x 2.4m high,
 lift door 3m wide x 2.4m high, MAX capacity 5000kg.

GENERAL SET-UP

Blackbox Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, adjust audience platform, rig all overhead stage lighting and test sound. Monday is only available for dismantle or consecutive performances.

STAGE EQUIPMENT

Black Masking

Legs Each 6m high x 3m wide

★ Borders 5 pieces Each 3m high x 6m wide



	* Black Back Drop	1 piece	6 m high x 11 m wide
•	White Screen	1 piece	6 m high x 11 m wide
•	Marley Tile (Black)	4 rolls	Each roll 1.5m wide x 10M long
•	Marley Tile (White)	4 rolls	Each roll 1.5m wide x 10M long
•	UP-LIFT UG30 Vertical Mast Lifts	1 Set	MAX. height 8 m

PLATFORM EQUIPMENT

• Riser 24 sets, each set 1m x 2m; adjustable heights at 20mm, 40mm, 60mm, 80mm & 1m.

SEAT EQUIPMENT

- MAX. seating capacity: 160seats (Calculated on End-stage Setting)
- Seating capacity will be adjusted according to stage size. If other seating configuration is applied,
 it is necessary to include seat setting in stage plan.

LIGHTING FACILITIES

LIGHTING CONSOLE

MA Lighting Grand MA3 Compact Console

DIMMERS

144 x 2kw

LIGHTING LANTERNS

LED Moving Head :

CKC Aurora Profile V6 CW LED With 4 blade

8 x 600w



	CKC Wash ZP480 RGBAL LED With 4 blade	8 x 480w
•	LED Profile :	
	CKC FC Profile 300 Multi colors LED ZOOM Lens 25-50	16 x 260w
	CKC Profile 300 W LED ZOOM Lens 25-50	8 x 260w
•	LED Fresnel:	
	CKC Fresnel 350TW RGBAL LED	8 x 500w
•	Profile:	
	ETC Source Four Zoom 25-50	12 x 750w
•	Fresnel:	
	ETC Source Four Fresnel	8 x 750w
•	Par:	
	ETC Source Four PAR EA	8 x 750w
ADI	DITIONAL LIGHTING EQUIPMENT	
•	Flood	3 x 300w
•	KAI SHINE LFAT2; DMX Fog & Haze Machine	2 units
•	Light Boom (2M height)	6 units

NOTE:

- Equipment available does vary slightly according to repair, maintenance, etc. Check with Stage Manager for any changes.
- Productions with a Lighting Designer should contact the Stage Manager for specialist pool equipment details and list.



* Please prepare your fixture library when using hirer's own light console.

SOUND FACILITIES

1 unit
4 units
4 units
2 units
1 unit
1 unit
4 units
4 units
1 Set
 1 Uni
1 Unit



DRESSING ROOMS (Shared with the BOX I)

- Artist Bar x 1 (Dining area is shared with other venues)
- 5-10 persons x 4
- 2-5 persons x 2

RUNNING WARDROBE (Shared with other venues)

Washing machines, Sewing machines, Dryers, Irons & Boards

Remarks:

- Should any changes in availability of equipments occur after the date of booking confirmation, user will be notified by the CCM Stage Manager.
- CCM cannot guarantee the availability of equipments on the required time and date, but will always use its best efforts to ensure that the needs of the user are met.
- Should any substitute / additional equipment be required, user may arrange for its own supplier to the equipments.